

HELEN HASSINGER



soprano

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ROLES

Lina	<i>Lina and the Wolf</i> (Nez)	(workshop)	2019
Mother	<i>Amahl and the Night Visitors</i>	t.b.d. Opera	2018
Isabel (partial)	<i>Again and Again</i> (Cummings/Campbell)	(workshop)	2018
Donna Anna	<i>Don Giovanni</i>	Chautauqua Opera	2018
Mélisande	<i>Pelléas et Mélisande</i>	Boston University	2018
Paul's Inner Voice/Soprano	<i>The War Reporter</i> (Berger)	Boston University	2017
Soprano II	<i>Hydrogen Jukebox</i> (Glass)	Chautauqua Opera	2017
Soprano II	<i>Hydrogen Jukebox</i> (Glass)	Boston University	2016
Ninfa/Spirito 3	<i>L'Orfeo</i> (Monteverdi/Respighi)	Chautauqua Opera	2017
Emmeline	<i>Emmeline</i> (Picker)	Boston University	2017
Countess	<i>Le nozze di Figaro</i>	Boston University	2017
Madame White Snake (cover)	<i>Madame White Snake</i> (Long)	Beth Morrison Projects	2016
Helena	<i>A Midsummer Night's Dream</i>	Boston University	2016
Fiordiligi	<i>Così fan tutte</i>	Boston University	2016
Saint Francis's Trainer	<i>Vinkensport, or The Finch Opera</i> (Little)	Boston University	2015
The Angel	<i>Angels in America</i> (Eötvös)	Boston University	2015
Micaëla (cover)	<i>La tragédie de Carmen</i>	Boston University	2014

ORCHESTRAL | CONCERT | CHORAL

Chorus	<i>The Handmaid's Tale</i>	Boston Lyric Opera	2019
Soloist	<i>Great Women of the South Coast Series</i>	Seaglass Opera Theater	2019
Soprano soloist (premiere)	<i>Joshua</i> (LaRosa)	Brookline Chancel Choir	2018
Soprano soloist	<i>Missa Solemnis</i> (Beethoven)	Choral Society of NEPA	2018
Soprano soloist	<i>Symphony No. 9</i> (Beethoven)	Columbus Symphony	2017
Soprano soloist	<i>Symphony No. 9</i> (Beethoven)	Chautauqua Symphony	2017
Soprano soloist	<i>Ein Deutsches Requiem</i> (Brahms)	Brookline Chancel Choir	2017
Soprano soloist	<i>Requiem in D Minor</i> (Mozart)	Brookline Chancel Choir	2015
Soprano soloist	<i>Mass No. 4 in C Major</i> (Schubert)	Twin Cities Catholic Chorale	2014

TRAINING PROGRAMS & EDUCATION

Stephanie Blythe and Alan Louis Smith present Fall Island Vocal Arts Seminar - Fellow (2019)
Chautauqua Opera - Apprentice Artist (2018, 2017)
Institute of Bel Canto Studies at the University of Houston (2013)
Boston University Opera Institute (2016-2018) | Boston University (MM 2016) | St. Olaf College (BA 2009)

COMPETITIONS & AWARDS: 2018 Phyllis Curtin Award; 2016 Classical Singer Competition Semifinalist

MASTERCLASSES: Kelly Kaduce (2018); John Fisher (2017); Deborah Voigt (2015); Ben Heppner (2014)

CONDUCTORS:

Stuart Chafetz
William Lumpkin
Rossen Milanov
Steven Osgood

VOCAL COACHES:

Carol Vaness
Matthew Larson
Allison Voth
Miriam Charney

TEACHERS:

Lynn Eustis (current)
George Smith
Tracey Engleman

DIRECTORS:

E. Loren Meeker
Jay Lesenger
Cara Consilvio
James Marvel
Emily Ranii
Ned Canty
Tara Faircloth
David Paul
David Kneuss
Jim Petosa

SPECIAL SKILLS

Additional Instruments: Violin (25 years)

Dance Training: Jazz/Musical Theater (5 years); Ballet (2 years); Stage Combat (2 years)

Spoken Languages: Chinese (proficient); French (proficient)